

FOR THE RECORD

"A moving film about music, creativity, fandom and healing."

David Evans, Author, Manic Street Preachers' The Holy Bible



For the record

LOGLINE

FOR THE RECORD is a deeply personal account of the creative journey of two music fans who create art for vinyl record sleeves hoping to be featured in a unique art exhibition alongside Anish Kapoor, Peter Blake and Es Devlin.

SYNOPSIS

Rock photography legend Tom Sheehan has worked with the greats: Jagger, REM, Madonna, Oasis, and more. He spent ten years capturing some of the most iconic shots of Welsh rock band Manic Street Preachers – a period which included the unexplained and unresolved disappearance of band member Richey Edwards in 1995.

As a teenager, Emily Hyatt was drawn to the Manics' music, lyrics, and sense of style. Today, her flat in Nottinghamshire is stacked with Manics memorabilia and collages of setlists, tickets, glitter, and photos. In Leeds, Illustrator and Manics fan Mark Frudd harbours an ambition to become a fine artist but struggles to see how this can make a living. Mark and Emily's creativity and love of music and art draw them together as both design a 7-inch vinyl record sleeve for the Manic Street Preachers' track "No Surface All Feeling" for the Secret 7" charity art exhibition. Works selected from the thousands of open call submissions will sit alongside renowned artists such as Anish Kapoor, Peter Blake, and Es Devlin.

Emily and Mark's artistic interpretations of "No Surface All Feeling" are informed by experiences of personal loss and Edwards' disappearance. Their stories are underpinned by Tom Sheehan's recollections of time spent with the Manics and his last photoshoot with Edwards in 1994 at Le Bataclan in Paris.

Tom, Emily and Mark's interconnected stories open a window into the world of fandom, rock photography, and the relationship between art, music, and wellbeing.

Director: Paul Wyatt

Status: Completed

Running time:

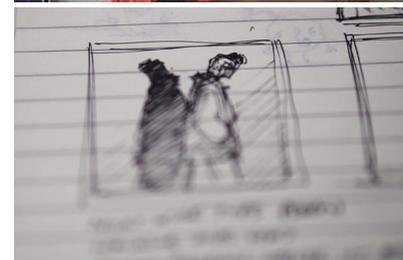
28.30

Year: 2020

Video:

Trailer (01.00)

Screenener (28.30)



Preview screening

A preview cut of *For The Record* was screened at the Royal Society of Arts in February 2020. The screening proved popular and booked out within hours of tickets becoming available.

“A joyous connection of music and art and the impact on those sharing that passion as a collective well being experience.”

Susie Hewson @Natracare



Above: Emily Hyatt and filmmaker Paul Wyatt at the launch of “For The Record” Image: Alexis Stavrides



Above: Audience members at the launch of “For The Record” Image: Alexis Stavrides

Went to a wonderful screening of @pauljwyatt’s “For The Record” last night. A film he started at @secret7s 2018, which then took him on his own unique journey documenting stories of music and art fandom through people he met at the show. **@Secret7s**

Brings back the magic of when we first fell in love with the creativity surrounding the music. **@katylcowan**

A powerful narrative delivered with integrity and grace. **@Freddeakin**

Incredible to see the premier screening of ‘For The Record’ by @pauljwyatt @thersaorg tonight - a moving film about the power of art and music to bring people together. **@RSADesignAwards**



Above: Post film Q&A at the launch of “For The Record” Image: Alexis Stavrides

Thanks for sharing your fabulous film - beautifully illustrating the impact that powerful music and art has on inspiring yet more impactful incredible artistry and creative connections. Loved it! Thank you! **@louberts**

Fantastic evening at @theRSAorg watching @pauljwyatt ‘s brilliant film, For the record, about @Secret7s , @Manics and what it means to be a fan. **@londonkro**

Filmmaker Paul Wyatt



Above: Paul Wyatt

”Anyone can dumb material down; very few like Paul can allow it to retain the essence of what makes it distinctive whilst making it comprehensible the art of story-telling.”

Charles Ross, The RCA

From 30-second Instagram shorts to feature documentaries, branded content, exhibition films & promotional videos; **Paul Wyatt's** work engages viewers with stories of characters, projects, products, and causes.

His work has been shown at **The Design Museum, The London Design Festival, Milan Design Week, Yorkshire Sculpture Park,** online and on TV.

paulwyatt.co.uk



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