

FOR THE RECORD

**“A moving film about music,
creativity, fandom and healing”**

David Evans, Author “Manic Street Preachers’ The Holy Bible (33 1/3)”

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FOR THE RECORD

A film about art, music and fandom

Synopsis

1 x 27 mins | Filmed, edited and produced by Paul Wyatt

“A moving film about music, creativity, fandom and healing. It’s heartfelt and lovingly crafted, just like the art it celebrates”

David Evans, Author “Manic Street Preachers’
The Holy Bible” (33 /3)”

Paul Wyatt ‘s documentary **For The Record** tells the moving story of music fans inspired to raise money for charity by their love of Welsh rock band **Manic Street Preachers** and in particular the song **No Surface All Feeling** .

This song is taken from the **Manics** 1996 album **Everything Must Go** which was the first to be recorded without lyricist and rhythm guitarist **Richey Edwards** who went missing in February 1995. Richey’s disappearance as well as the themes of loss and new beginnings are reflected in emotive 7 inch vinyl record sleeve art created for the charity art exhibition **Secret 7”**.

The power of music and art as expressive mediums in which to share our thoughts and feelings is at the heart of **For The Record**.

“A joyous connection of music and art and the impact on those sharing that passion as a collective “well-being” experience.”

Susie Hewson, Founder Natracare

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Press

For the Record: Paul Wyatt's documentary on Secret 7" and the people who love making art for vinyl sleeves

by Andy Mallalieu. Featured in: CreativeBoom 14.01.2020

www.creativeboom.com/inspiration/for-the-record/

In the long, hot summer of 2018, filmmaker **Paul Wyatt** met a group of talented creative people brought together by a love of music and art at the **Secret 7"** charity art exhibition. He was so taken by their stories he made a documentary, **For The Record**.

"Many of us will have been to gigs or festivals where the atmosphere is brilliant and everyone feels they have a common bond," Paul tells Creative Boom. "If you combine that with a love of vinyl records and some very creative folk taking inspiration for their art from **The Manic Street Preachers** then you've pretty much got this film."

For the Record follows the creative journey of **Emily Hyatt** from Nottinghamshire and **Mark Frudd** from Leeds who, along with hundreds of others, respond to the **Secret 7"** charity art exhibition open call for submissions for 7-inch vinyl cover designs for unreleased album tracks. Emily and Mark both created the cover art for **No Surface, All Feeling** by rock band **The Manic Street Preachers**.

"A powerful narrative delivered with integrity and grace." Fred Deakin, Lemon Jelly

"Their interpretations of the **Manics** merge into their own art and the stories behind that proved too interesting to ignore even though there was no money for the film, no marketing spend or anything like that. It just felt worth doing to show the creativity and the power of art and music as a great leveller," adds Paul.

"Emily and myself both love the work of legendary **Melody Maker** photographer **Tom Sheehan** who's been releasing bound collections of his photography featuring **The Cure**, **Paul Weller**, **REM** and of course the **Manics**. It was great to have him involved in the film to talk about the band and his work with them because they're such a creative inspiration for so many people."

For The Record receives its first public screening at **The Royal Society of Arts** in London in February. "It's a small venue and tickets were free so they booked up very quickly. I'm hopeful that people will like the film as it shows how powerful art and music can be as expressive mediums in which to share our thoughts and feelings and that they'll be further screenings this year."

Video and Images

For The Record Trailer (Long)
2 mins, 30s



For The Record Trailer (Short)
60s



Screenener

For preview use only
27 mins (approx)



Images

For editorial use only





Filmmaker Paul Wyatt

About

“Anyone can dumb material down; very few like Paul can allow it to retain the essence of what makes it distinctive whilst making it comprehensible – the art of story-telling.”

Charles Ross, The Royal College of Art

From 30-second Instagram shorts to feature documentaries, branded content, exhibition films & promotional videos; **Paul Wyatt**'s work engages viewers with stories of characters, projects, products, and causes. Paul works with a wide range of clients including **The Design Museum, The Royal College of Art, Leeds Cultural Institute, Royal Society of Arts and D&AD** as a factual storyteller and interviewer filming and editing highly engaging video content.

His work has been shown at **The Design Museum, The London Design Festival, Milan Design Week, Yorkshire Sculpture Park, and The Royal Institute of British Architects.**

Screenings

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